

Production Crew Builds Scenery

A multiple set for "Diary of Anne Frank," to be presented March 19, 20, and 21, is being constructed. Consisting of a skeleton version of three rooms of different elevations, the extensive set requires heavy technical operation.

Milton W. Brietzke, director of the College Players, said that the three-room set is required because eight of the ten characters remain on stage during the major portion of the play. Costume changes are made right on stage, with a maximum time limit of 45 seconds.

The production staff follows. Lighting: Jim Lobbey, chairman, Conrad Gubera, Gwen Theis, Maurice Compton, and Kay Dunham; set decor: Murray Lorenzen; construction: Bob Blankenship, chairman, Jim Lobbey, Maurice Compton, Glenn Meadows, Alfred Long, Conrad Gubera, and Terry Dixon; costumes: Jane Hillhouse, chairman, Sondra Gumm, Judy Conboy, Freda Thompson, Carol Sapp, Charles Krokroska, and Joyce Kleine; furniture: Murray Lorenzen, and John Anderson; make-up: Karen Gunlock, chairman, Joyce Kleine, Freda Thompson, Dixie Moffett, John Anderson, and Judy Fisher; sound: Virginia Montieth, Sharon Hartley, Nancy Smith, Ralph Jacobs, and Freda Thompson.

Stage managers: John Anderson and Bob Blankenship; prompting: Judy Fisher, Susan Morris, and Nelly Ann Trewyn; publicity: Terry Dixon, Nancy Chadwell, Donna Engle, and Joy Johnson; house manager: Terry Dixon; concessions: Pat Van Hooser, Betty Lee, and Jo Ann Rutherford; ushers: Donna Engle, Brenda Hammond, Bonnie Dawson, Judy Kingsland, and Donna Finley.

Retailing Club Goes To State Meeting Held in St. Louis

Members and officers of the Distributive Education Club attended a state convention Monday in the Melbourne Hotel of St. Louis.

Seven members of the local group presented a style show at the meeting. Marsha Kiddoo supervised the models—Kay Francis, Linda Schreiner, Terry Hargis, Kay Dunham, Judy Kingsland, and Rolene Spencer.

Clothes were furnished by Sears Roebuck Company, where the show was given last Friday. Cara Nome supplied make-up, Gene's Shoe Store supplied shoes, and Ronnie's Beauty Salon styled the models' hair.

Cara Nome also sent a cosmetologist to apply make-up. Both Cara Nome and Sears took pictures to be used in their magazines.

Coach Ball, Mrs. Ball, and James R. Stratton went with the group on the chartered bus. They returned Wednesday night.

Patterns of Success

"The degree of success that a man has experienced in the past will indicate his chances for success with our company," an insurance executive recently advised other employers. The official explained that he would employ the person "with an established pattern of success."

In determining how successful the applicant's life has been, he said that he would examine his high school and college transcripts; he would interview the applicant's former teachers; and he would examine progress in extra-curricular activities.

"An educated man has the ability to talk with confidence and understanding," he declared. "In addition to an education, I would insist that the applicant be mature, competitive, self-disciplined, and successful."

Many of us do not realize that we build our "pattern of success" each day. Many of us also do not realize that because most employers are interested in hiring only the person with an "established success pattern" that they do check our records here at the College. To help the employer who seeks information, our office requires teachers to rate each of us on such qualities as "cooperation, initiative, courtesy, and dependability." These traits are scored on our permanent records, along with scholastic records and extra-curricular notes.

If we wish the prospective employer to take a chance on us, perhaps we would do well to think more about "our pattern of success."

— D. E.

Freshman Reigns as Annual Queen

Nancy Smith was crowned Crossroads Queen by George Payne, Student Senate President, February 13, at a dance held in the Elks Club.

She was escorted by Mike Johnson. Attendants and escorts were Kay Francis and Don Robinson, Donna Finley and Charles Fields, Dixie Moffett and Larry Moore, and Shirley Trim and Jack Lemons.

Music for the theme, "Let Me Call You Sweetheart," was provided by Dick Allison and his band. Approximately 150 couples attended the ball.



There are important events in everyone's life. To some we attach importance; some pass unnoticed.

My life has been a queer pattern of momentous episodes—the childish innocence, the teen-ager's dream, and the bald realization of the adult. I have seen the happiness of peace and the horror of war through the carefree days of my youth and the struggling years of my manhood.

Yet I pause for an instant. What was the most important thing in my life?

Hungarian Lieutenant

Yes, I remember. I was about twenty years of age when I graduated from the military academy, boasting the rank of second lieutenant in the Hungarian Cavalry. What a happy day it was. The fulfillment of my life's dream after fourteen years of study had been accomplished.

Shortly after my graduation I left home. The world was in chaos. Men had died by the millions, but I was not aware of the troubles of the world. The glory beating in my heart, I sounded the war cry of my ancestors, believing the world would tremble.

Then it happened. The world did tremble. The sky was dark with bombers. My war cry was lost in the ear-blasting explosion of the bombs. My lips formed to say a humble prayer. There was no glory, but fear in my heart. The empty silence that followed echoed destruction and disaster. The air was filled with dust and the smell of explosives. The homes that once gave protection were now ruins and debris. Buried beneath were children, whose once angel faces now were covered with blood and dust. The once sparkling eyes now were glassy. There were faint cries. Little hands reached out for mothers, who taught them to pray, who meant love and care and protection. But mother could not hear them now. Her cooling torso still clutched the child.

Prisoner of War

I hardly awoke from this shocking impulse of brutality of naked humanity before I was taken P. O.W. to face humiliation and hunger and corruption of the Human Jungle, where a mere skeleton of an animal was valued more than human flesh and blood. All I had learned and worked for had come to an end. From one day to another I had lost my home, my job, and my dreams.

After I terminated my stay as a prisoner of war, I made my way in Germany. The once proud people were licking their wounds. I was a foreigner whom nobody wanted. I hadn't mastered the language and I had no trade. Everything was empty and meaningless. But, I was alive, and I

My Home-Coming

By G. F. Say

had to live. I had many jobs—I was lumberjack, laborer, soldier of the French Army, motor mechanic, machinist, waiter—but most of the time unemployed. About four years later the chance I had been seeking came. My brother and I migrated to Australia, leaving our parents behind.

Unhappy Australian

It was early summer, the sun shining, when I bade farewell to Europe and sailed toward my new home with all the hopes and ambitions of an immigrant. It was winter when I arrived. I was cold and miserable. This was a different kind of winter. There was no snow, but dark and rain-filled skies. I asked myself if this could possibly be the land of sunshine, the promised land that we had been waiting for. Everything was so strange; I couldn't understand a word that was spoken. The people had a peculiar uniformity: long faces, long narrow noses, and untrusting eyes. They were so utterly English. They looked at me as though I were a rare, distinct specimen of one's zoological collection, or someone from another world. And indeed, I came from a different world. I was used to seeing the Milky Way in the evening sky, and the big dipper close to the moon, snow in the winter, blue hills and green forests in the summer, the smell of pine tree, and the peaceful calling of the church bells. Yes, it was a different world.

And now, here was my "home," consisting of a bare corrugated iron hut with no insulation. It was freezing cold in the winter and unbearably hot in the summer. I was branded a "New Australian," and that I remained against all my efforts. But, my face distinguished me from the lanterned jawed, degenerated Austral-English hypocrites. The first years in my adopted country remind me of the early English colonization of America. "New Australians" were met with hostility by the majority of the native Australians. For two years we were obliged to the grace of the government. I realize that we were nothing more than an instrument in white Australia's policy.

There was Christmas time. Yes, I remember Christmas—the

crisp, cold winter air echoing the innocent laughter of starry-eyed children, the day of the family, of joy, love and happiness, mysteries and myths, and the blessing of God and candlelight. Yet, here I was—my first Christmas in Australia. The mercury soared into the century. Everything was melting, and with it, the dignity of Christmas. The hot air was filled with the intoxicating smell of alcohol, sweat, and dirty language. Drunks crawled in the parks. Happy laughter of children accumulated in the articulate crescendo of parents' drunken orgies, and explosions of firecrackers. Glory hallelujah! Christmas is here. But where was Jesus? And with the millions of people around, I was alone.

There was no time for disillusionment. No time to cry over past memories and lost dreams. The struggle for existence was on. I had learned the language. I had worked and saved. Later, I had found happiness in my marriage and in building a future for my family. In this Land of Oceans, infested by venomous snakes, and poisonous tongues, I had found my little island.

Happy Joplinite

Nine years of this exile had passed. There came a new hope. I was offered the chance to be re-united with my parents in Joplin. I jumped at the chance, and was soon on my way to America. Here I am building and shall build my fortress of faith, sincerity, love and friendship. Here I have escaped the false democracies and demagogues. I have emerged from fifteen years of frustration. I am stronger and wiser. I am older, both in experience and in age.

Now everything starts over again, but with a difference. This time, I have come HOME. I am no more a foreigner. I am one of many. I have a renewed strength and I have a faith in the future. I look upon the sky and see the Galaxy, and the stars I used to know. And beyond the stars, I see God.

(This autobiographical sketch was originally written in one of Miss Lela Smith's classes. Surprisingly, this is the first time that Say has studied English in the classroom.)



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Showcase Brightens The Lower Hall

"The new display case on the first floor will serve not only as a workshop for the display advertising students but also as an aid to better public relations," explains Arthur Boles, "Various public organizations and businesses will create displays from time to time."

To date, the standard sized case with an orthodox work room behind it has exhibited new book jackets, photographs and high speed pictures done by Mr. and Mrs. Boles, and contemporary furniture.

Various students have suggested some rather original uses for the case. One suggested filling it with water and buying goldfish. Another favored a pancake flipping demonstration. "We're going to stick to the conventional—and the contemporary," says the art teacher.

Music Department Presents Recital

Some of the College musicians presented a recital Tuesday night in Room 210.

Those participating were Virginia Monteith, soprano solo; Joyce Elliff, piano solo; Hubert Bird, tenor solo; Carol Brewer, mezzo-soprano solo; Jeanne Moore, Sally Wells, Eldridge Martin, Larry Sandborn, Bob Perkins, woodwind quintet; Larry Sandborn, horn and baritone solos; Susan Morris, soprano and piano solos; Sallye Elliff, soprano solo; Bill Thomson, piano solo; G. Frank Say, bass solo; Nancy Smith, piano solo; Larry Freeman, baritone solo.

The accompanists were Joyce Elliff, Sallye Elliff, Mrs. Oliver Sovereign, Carol Fahrig and Bill Thomson.

Nurses Earn Caps

Twenty-one student nurses received caps Sunday, February 22, in the McAuley auditorium.

The recipients, who took courses here last semester, were Sharon Ann Boyington, Betty Horn, Jane Klimpt, Jerry Lee Purkett, Sharon Waters; Nina Cooney, Bobbie Naylor, Neosh; Karen Doty, Darlene Ewers, Dorothy Richardson, Carol Sue Wilhelm, Baxter Springs; Lula Ann Ferson, Sandra Garvey, Webb City; Eva Gardner, Noel; Delores Heman, Sarcozie; Sherry Hollaway, Gwyndolyn Russell, Carl Junction; Karen Lollar, Hallowell, Kansas; Sue Scurlock, Elkhorn, Nebraska; Betsy Steele, Fairview; Virginia Vandergrist, Carterville.

12 Receive Awards After Typing Test

Awards for typing five minutes with two errors or less were presented recently to Nelda Allison, Yvonne Clay, Richard Crowell, Mary DeGraffenreid, Marcia Kimes, Carol Roe, Sharon Parker, Jeanette Veach, Sandra Dillon, Pam Friend, Penny Sickles, Linda Staves.

Students From Other Countries Weigh Weaknesses and Merits Within United States Education

What's wrong with education in the United States? Does the system have any advantage over foreign methods? Fannun Kanan, Gaza Frank Say, Edmond Dellal, and Hassan Djavaherian speak more authoritatively than the vast majority of J.J.C. enrollees when they talk objectively of educational policies in this country.

"At Juco I receive lots of help from everybody. Everyone is so friendly, and they give you a chance," Fannun says. The immigrant, who was born in Bethlehem, took courses in Kansas City pertaining to American customs and ideals before coming to Joplin in 1956.

We Don't Know Languages

He believes that the primary difference between the educational system in his country and the American program is that in the Middle East the students take fewer subjects and are required to learn English and French. By the time that they have graduated from college, all students of that area can speak five languages fluently. The student from the Holy Land emphatically believes that America should change her existing foreign language requirements. Fannun also maintains that Middle East students are more efficient in mathematics.

On the bright side, Kanan observes that American schools are much better equipped, that America has better teachers, and that Americans have the best chance to learn. "Every American student should appreciate his opportunities," he declares.

Fannun expresses much appreciation for Mrs. Kelly, his American history instructor, "because she helped me to overcome my inadequate background." Education-conscious, he frequently mentions that his wife is attending night classes at the College.

Kanan calls education "a key to the world." "You cannot be an American and a good citizen without education. And only through education can I serve my country and my people for a better world."

"The Europeans require a much higher educational standard," claims Gaza Frank Say who was born in Hungary and came to the United States on May 7, 1958, from Australia. "They take at least one foreign language, trigonometry, physics, chemistry, and botany.

"The Europeans place little emphasis upon sociology and psychology and dwell more on discussion than do the Americans." Gaza believes that students learn more rapidly when the discussion method is employed.

Say also notes that Europeans have four years of primary school and eight years of secondary training. He firmly believes that a student graduating from high school in Europe has the knowledge equal to one who completes two years

of college in America.

We Can't Communicate

"The one thing that amazes me the most," remarks Say, "is the inability of the American student to express himself."

Speaking German, Hungarian, and English fluently, Say insists that every American should learn another language, either French or Russian. And when discussing the semester system, he comments, "Eighteen weeks is not long enough to master a subject if the student has no foundation."

We Have Equipment

"In America, you have more equipment and teachers," declares Edmond Dellal, who has lived in the United States for only five months. Born in Iraq, Dellal comes to J.J.C. from Parsons Junior College.

Edmond comments that in Iraq all students take the same subjects with all courses in mathematics and physics required. "There they teach you only facts," Dellal states. He also says that he likes the essay test, which they give, better than the objective test so common in America. However, he likes to be free to choose his own subjects which he could not do in Iraq.

The student, who speaks Hebrew, Arabic, Persian, Turkish, and French likes English best of the subjects that he now studies. In echoing the sentiments of Kanan and Say, Dellal believes that America should concentrate more upon the learning of foreign languages.

We Have Scholarships

"I like Juco very better than Parsons Junior College," enthusiastically asserts Hassan Djavaherian. Like Dellal, Hassan attended Parsons Junior College last semester. He came to Juco this semester because he thinks Missouri people friendly.

He reveals that in Persia, his native country, there are no scholarships or semester systems in the colleges. They use a different grading system in Persia than the one employed here.

Their grade points range from 1-20. If a student receives 1-7 in any of his subjects, he must repeat the entire year's work; if he receives 7-10 in any subject, he is required to repeat that particular one; if he receives 10-20 in his studies, his work is considered good. A student must receive 10-2 in all of his subjects before he may graduate from high school.

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To Meet or Not to Meet?

Should third periods on Wednesdays and Fridays be left open for assemblies and club meetings or should classes continue during these hours? After considering individual circumstances, such as commuting, after school jobs, lack of a regularly scheduled lunch hour, and interest or disinterest in school activities, five out of seven sophomores replied that those two periods should be left free.

"I'm all for an open third period on those two days," Carol Fahrig says enthusiastically. "The meetings and assemblies are as necessary for the school's welfare as for the students. They help to create interests in common."

Gayle Copple adds, "I think the assemblies are important and have been exceptionally good this year. If a period weren't designated for them, many students would not be able to attend."

Marilyn Cline favors open periods because "Many out of town students could not attend club meetings at night."

Nancy Chadwell agrees, and thinks it also "encourages more unity in the student body. Personally, I find those hours welcome breaks that allow me to relax as well as attend meetings. Besides, third period is the only time many of the clubs could successfully meet."

Ronald Baker feels that "Third period should be left open to encourage students to associate as

Students May Get SSCQT Information From Local Boards

Interested students may obtain applications for the April 30 administration of the College Qualification Test at Selective Service System local boards throughout the country. Eligible students should apply immediately to the nearest Selective Service local board for an application and a bulletin of information.

All entrants must be mailed to Selective Service Examining Section, Educational Testing Service, P. O. Box 586, Princeton, New Jersey. Applications for the April 30 test must be postmarked no later than midnight, April 9.

The student should file his application at once, according to the Educational Testing Service.

individuals with the college groups." He goes on to say, "I realize that hardships are placed on students when they make out their schedules and find a lack of consistency in third period classes, but I think the advantages realized are worth-while."

On the other hand, Calvin Huston and Forrest Beaver insist that these hours should not be left open. Says Calvin, "Some students simply are not interested. The student who works in the afternoon doesn't have time to fool with organizations. Why should his time be wasted? Let clubs meet on their own time and schedule assemblies so that those who want to attend may do so, and the rest of us may continue classes."

"I can't honestly say that I enjoy the assemblies. Therefore I feel that my time could be spent more advantageously in class," Forrest concurs. "Clubs? Who's got time for them?"

Beards and Beards

By Jan Austin

St. Patrick's Day will be here quick;

The beards are growing faster. They're getting round and full and thick,

From catching carpenters' plaster.

When down the halls I walk each day,

And see those beards still growing,

One thought I have with much dismay

That they sure do need mowing.

I'll be glad when they are gone.

It'll do the school some good To stand around the campus lawn

And not see Robin Hood.

10 Obtain Awards In Shorthand Class

Those qualifying for five minute shorthand certificates in tests given last week at 60 words per minute were Barbara Arehart, Nancy Prutsman, Sylvia Conrow, Marcia Kimes, Penny Sickles, Lorine Miner, and Pam Friend. Grace Fisher and Sandra Dillon qualified for three-minute certificates.

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Cagers Capture 1959 Interstate Conference Championship

Lions Make Clean Sweep In Two-Game Road Trip

Coach Buddy Ball's Joplin Lions crushed the Kemper Military Academy Yellowjackets, 89-60, February 17 in an Interstate Conference game at Booneville.

The Lions used their fast break to perfection to gain a 23-15 advantage at the end of ten minutes of play. Coach Ball's cagers rolled to a 52-28 lead at intermission. Both teams started slowly in the second half but the rampaging Lions soon caught fire and outgunned the Yellowjacket quint.

Five of the Lions scored in the double column. Jimmy White tallied 24 points to tie for game scoring honors. Dwight Arner scored 13, Julius Rosewicz 12, Leo DeSpain 11, and Gary Boese 10.

Joplin Junior College, aided by Dean Wilson's 19-point scoring output, swamped Wentworth Military Academy, 86-47, February 18 in the Interstate Conference contest at Lexington.

The win was the Lions' seventh in eight conference outings and increased their loop leadership to two games.

Wilson paced the Joplin attack with nine field goals and one gratis toss. The junior cager shared scoring honors with Rick Peters of Wentworth who also tallied 24 points.

Joplin grabbed an early lead



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Scotties Bow To Lions, 57-50

and rolled to a 32-14 advantage after ten minutes of play. The Lions held a 44-26 lead at the half. J.J.C. then moved to a 26 point spread, 62-36, with ten minutes remaining in the game.

Eagle Eyes Defeat John Brown, 76-57

Four players scored in the double digits to lead the Lions past John Brown University, 76-57, February 12 on the Memorial Hall hardwoods.

Julius Rosewicz netted 20 points to pace the Joplin onslaught. Speedy Branstetter and Gary Beatty each tallied 16 points for Siloam Springs.

The Lions grabbed a 17-13 lead after 10 minutes of play and moved to a five-point, 30-25, margin at intermission. Joplin stretched its advantage to 46-35 after 14 minutes of play in the second half.

Joplin scoring: DeSpain 14, Wilson 12, Rosewicz 20, White 14, Arner 8, Boese 2, Brewer 4.

Hurricanes Outdo Lion Quintet, 98-73

Jerry Beller scored 29 points and Floyd Huffine tallied 21 points to pace the Tulsa Hurricanes past the Joplin Lions, 98-73, February 14 in a nonconference Oklahoma game.

The freshman Hurricanes grabbed an early 10-2 lead and pulled to a 26-14 margin after ten minutes of play. Tulsa held a 52-38 advantage at halftime.

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Faculty All-Stars

Defeat Circle K

Joplin's Lions overcame an early deficit to trip the Highland Scotties, 57-50, in an Interstate Conference game February 10 on the Memorial Hall hardcourts.

Joplin grabbed an early 6-0 lead but the Scotties rallied and pushed on top, 17-14. The Lions erased that margin and pulled a ten-point, 31-21, advantage at intermission.

The Lions maintained their lead throughout the early minutes of the second half. Highland settled down and began playing methodical ball, pulling to within one point with two minutes remaining in the game.

Julius Rosewicz bucketed 10 to pace the Lions and Bill Durham netted 18 points for the Scotties. Other high scoring Lions were Wilson, Arner and White each with 9 points.

Shoats Stop Lions In Fayetteville Tilt

The University of Arkansas Shoats thumped the Joplin Lions, 80-48, February 3 in a nonconference game at Fayetteville, Arkansas.

Jerry Carlton, sharp-shooting forward, hit 23 points to pace the Arkansas freshmen. Gary Boese was high for Joplin with 14 points on six fielders and two charities. Leo DeSpain tallied 13 points for the Lions.

Joplin led by three markers at the outset but Arkansas rallied to overcome the deficit and rolled to a 38-24 advantage at the half.

Joplin scoring: Wilson 9, Boese 14, Rosewicz 3, DeSpain 13, White 4, Brewer 1, Arner 2, Boyd 2.

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Defeat Kansas

City, 81-52

Inexperience and lack of stability proved fatal to the Circle K Club in its attempt to best the faculty Friday, February 20, in the College gymnasium.

The faculty pushed ahead in the first quarter 21-6. Throughout the second quarter the Circle K Club just couldn't seem to retain possession of the ball, as they scored a scanty two points while the faculty widened the gap by leaps and bounds.

Block and tackle defense in the second half hindered the scoring of both teams. The K Club committed eight personal fouls. A record of two personal fouls was set by the faculty as they had never been penalized in the past.

Dean "Crazy Legs" Litton was runner-up for scoring honors with 11 points, second only to Coach Buddy Ball with 16 points. Terry Dixon led the clubbers with 6 talleys.

With so much hard, fast play, both teams substituted freely, with the faculty replacing at random. The Circle K all-stars theoretically used the two platoon system; however, in the heat of battle at times the clubbers had seven men on the floor at one time.

Individual scoring: Faculty (33) — Stratton 4, Litton 11, Gilbert 1, Dryer 1, Kash 0, Ball 16, and Manker 0. Clubbers (19) — Martin 4, Baker 2, Dixon 6, Ball 0, Blosser 2, Robbins 3, Cates 2, Thompson 0, and Clinton 0.

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